



GRASSI

Museum of
Applied Arts
Leipzig



Press release

Leipzig, 12.09.2024

GRASSIMESSE LEIPZIG: 25.10. – 27.10.2024

Fair for international arts and crafts and design from unique pieces to small series

GRASSIMESSE Leipzig, one of Europe's leading platforms for applied art and design, is once again inviting visitors to a unique experience in 2024. From 25 to 27 October 2024, around 140 exhibitors from 13 countries will be presenting handmade unique pieces and small series from the fields of jewelry, ceramics, glass, wood, metal, textiles, fashion and paper.

This year, the focus will be on works from Italy and the Netherlands in particular, but the fair will also be enriched by contributions from China, Korea and the USA. There is a particular focus on jewelry and ceramics. Thanks to the smow Design Award, which was only launched in 2023, the number of submissions in the furnishings segment has increased, with many young talents presenting their works for the first time.

The exhibition stands are spread throughout the GRASSI Museum of Applied Arts. Exhibitors can be found in the foyers, the Art Deco pillar hall and in the permanent exhibition "From Antiquity to Historism". This unique combination of historical and contemporary art creates exciting dialogues between tradition and modernity.

The GRASSIMESSE, which takes place every October, is one of the leading international sales fairs for applied art and design and a meeting place for creatives, galleries, experts and visitors from all over Europe. The GRASSIMESSE invites visitors to look, buy and inform themselves and presents the latest in all areas of arts and crafts and design. Around a third of the exhibitors are newcomers.

Six GRASSI prizes with a total value of €14,000 will be awarded during the fair. These awards recognize outstanding artistic achievements in various disciplines.

Exhibitors

All exhibitors and information on individual projects can be found at <https://www.grassimesse.de/en/currently/exhibitors/>

Specials 2024

The Art of Upcycling (16.10.-27.10.2024)

This exhibition presents contemporary works from Hong Kong that explore the themes of waste recycling and urban development in one of the world's most densely populated cities. Curated by Anna Grasskamp and supported by the University of Oslo, the show offers exciting perspectives on the artistic examination of the shortage of resources.

„Strum – Ukrainische Energie“ - Ukrainian arts and crafts and design

Strum means electricity in Ukrainian. New Ukrainian artists let objects from the fields of ceramics, glass, jewelry and paper, among others, speak of the source of Ukrainian energy and vitality. The designers are reflecting and reinterpreting the traditions and national heritage of their country.

Presentation Gallery Rosemarie Jäger

The gallery has been showing both classic positions and unusual concepts of contemporary applied art since 1989. Rosemarie Jäger is always committed to quality and authenticity. The annual exhibitions create links between different disciplines or are dedicated to the comprehensive presentation of individual artists, established masters and young talents.

University projects

Every year, the semester projects inspire with their innovative and creative approaches. Old and new techniques come together - whether chair prototypes (Angewandte Kunst Schneeberg), a tableware and cutlery series to expand the sense of taste (Wismar University of Applied Sciences) or fascinating silver jewelry (Glasgow School of Art):

- Burg Giebichenstein Kunsthochschule Halle/ Textildesign (Prof. Bettina Göttke-Krogmann)
- Hochschule für Angewandte Wissenschaft und Kunst Hildesheim (Prof. Melanie Isverding)
- Hochschule Wismar/ Fakultät Gestaltung (Prof. Stephan Schulz)
- Westsächsische Hochschule Zwickau/ Angewandte Kunst Schneeberg (Prof. Jacob Strobel)
- The Glasgow School of Art/ Glasgow G3 6RQ| Silvia Weidenbach (Lecturer Silver-smithing & Jewellery)

Program:

- **Test weaving in the Studio foyer**
Fr, 25.10., und Sa, 26.10. 1 p.m. – 4 p.m.
- **University Insights** - The universities introduce themselves
Sa, 26.10. 2 – 6 p.m., Foyer upper floor
- **Q&A „The Art of Upcycling“**
Curator Anna Grasskamp with Jewelry artist and professor Ching Szeyin Cicy
Sa, 26.10. 3 – 5 p.m., Pillar Hall

About GRASSIMESSE

The historical roots of the GRASSIMESSE can be found in the year 1920. Yesterday, as today, artistic quality in design and execution as well as independence and a willingness to experiment are decisive criteria for the selection of the jury. This internationally oriented sales fair is one of the most important of its kind in Europe.

Upcycling last year's Grassimesse advertising banners

During the GRASSIMESSE, a container with an advertising banner visible from far and wide stands on Johannisplatz directly in front of the museum. After the end of the Grassimesse, the fashion designer Maria Schenke from Leipzig and her label GRAUE MAUS turn these colourful advertising tarpaulins into casual bags for urban use. The variety ranges from small fanny packs to light and airy backpacks to voluminous boxes. Available for purchase during and after the Grassimesse at www.graue-maus.de.

GRASSIMESSE LEIPZIG: 25.10.–27.10.2024

Opening hours:

Fr, 25.10. + Sa, 26.10., both 10 a.m.–7 p.m., So, 27.10. 10 a.m.– 6 p.m.

Press conference and tour:

Do, 24.10., 2 p.m.

Prize award ceremony with preview:

Do, 24.10., 6 p.m. –9.30 p.m.

Entry fee:

**Day ticket €8 for adults, reduced €5.50 or €4;
free admission for those under 18.**

Place:

**GRASSI Museum for Applied Arts, Johannisplatz 5-11, DE 04103 Leipzig
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